



NABMSA

North American British Music Studies Association

Symposium Planning Committee

Amanda Eubanks Winkler, Board Liaison
Kate Guthrie
Eric Hung
Imani Mosley

NABMSA Board of Directors

Christina Bashford, President
Christopher Scheer, Vice-President
Amanda Eubanks Winkler, Secretary
Ruth Eldredge Thomas, Treasurer
Rachel Cowgill
Stewart Duncan
Emily Hoyler
Stacey Jocoy
Roberta Montemorra Marvin
Vanessa L. Rogers
Rebecca Thumpston

August 9

11:00am-4:00pm

11:00am-11:15am: Opening Remarks

Christina Bashford, North American British Music Studies Association President

11:15am-12:45pm: Roundtable 1

Rivers of Babylon: The Complex Post-Colonial Trajectories of Black British Gospel Music

Chair, Alisha Lola Jones

Participants: Dulcie Dixon McKenzie, Pauline Muir, and Monique M. Ingalls

12:45pm-1:30pm: Break

1:30pm-3:00pm: Roundtable 2

Post-Post Colonialism

Chair, Imani Mosley

Participants: K.E. Goldschmitt, Erin Johnson-Williams, Trevor Nelson, Radhika Natarajan

3:00pm-4:00pm: Paper Session 1

Music and Imperial Anxiety

Chair, Stephen Banfield

Alisa Clapp-Itnyre, "From India's Coral Strand': Spreading the Gospel through Children's Missionary Hymns"

Christina Baade, "I Love this Land': Imperialism, Greater Britain, and the Falklands War"

August 10

11:00am-4:30pm

11:00am–12:30pm: Paper Session 2

Appropriation as Capital

Chair, Naomi André

Chooi Foong Chong, “The Malaysian Philharmonic Orchestra: A Postcolonial Analysis”

Hilary Donaldson, “Parable, Ritual, and the ‘Colonizing Impulse’ in *Curlew River*”

Anushka Kulkarni, “(De)-Mythifying Gandhi: The Language of Myth in Philip Glass’ *Satyagraha*”

12:30pm-1:00pm: Break

1:00–2:30pm: Roundtable 3

Decolonizing a Colonialist Musical Institution in Brexit Britain: Views from Trinity Laban Conservatoire, London

Chair, Erin Johnson-Williams

Participants: Sophie Fuller, Michelle Meinhart, Uchenna Ngwe, Aleksander Szram, Ann van Allen-Russell

2:30pm–4:30pm: Paper Session 3

Voicing Post-Colonialism

Chair, Sophie Brady

Abimbola Cole Kai-Lewis, “‘Where the Queen Lives’: Post-Colonial Perspectives on Sierra Leonean Diaspora Communities in the Music of Emcee Chosan”

Brian Barone, “Freedom Highlife: Postcolonialism and Musical Thought in Independence-Era Nigeria”

Sandra Joyce, “‘You worked and fought and prayed and died’: The 1916 Song Project and Irish Historical Commemoration Through Song”

Natalie Farrell, “‘Come Out Ye Black and Tans’ and Black Lives Matter: Pro-IRA TikTok in Irish America, Summer 2020”

August 11

11:00am–6pm

11:00am–12:30pm: Roundtable 4

Future of Empire Studies

Chair, Kate Guthrie

Participants: Nadine Attewell, Olivia Bloechl, Maria Ryan, Shzr Ee Tan

12:30pm–1:00pm: Break

1:00pm–2:00pm: Performance and Q&A with DJ Rekha

Chair, Eric Hung

2:00pm–4:00pm: Paper Session 4

Writing the Imperial Sonic

Chair, David Hunter

Sarah Kwilecki, “Music and Imperialism: The Case for Handel in Samuel Butler’s *Erewhon*”

John Dilworth, “Between Sydenham and Nablus: George Grove in an Imperial Context”

Victoria Roskams, “Teutonophilia or Teutonophobia: Late Victorian Fictional Composers, Imperial Envy, and the Right to Remain”

Devon J. Borowski, “‘When the fairy sang, the whole world listened’: Voice & Imperial Decline in English Fantasy Literature”

4:00–4:15pm: Closing Remarks, Christina Bashford

4:15pm–6:00pm: Symposium Social on Wonder