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Kate Guthrie
Eric Hung
Imani Mosley

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August 9

11:00am-4:00pm

11:00am-11:15am: Opening Remarks
Christina Bashford, North American British Music Studies Association President

11:15am–12:45pm: Roundtable 1
Rivers of Babylon: The Complex Post-Colonial Trajectories of Black British Gospel Music
Chair, Alisha Lola Jones
Participants: Dulcie Dixon McKenzie, Pauline Muir, and Monique M. Ingalls

12:45pm-1:30pm: Break

1:30pm–3:00pm: Roundtable 2
Post-Post Colonialism
Chair, Imani Mosley
Participants: K.E. Goldschmitt, Erin Johnson-Williams, Trevor Nelson, Radhika Natarajan

3:00pm–4:00pm: Paper Session 1
Music and Imperial Anxiety
Chair, Stephen Banfield
Alisa Clapp-Itnyre, “‘From India’s Coral Strand’: Spreading the Gospel through Children’s Missionary Hymns”
Christina Baade, “‘I Love this Land’: Imperialism, Greater Britain, and the Falklands War”
August 10

11:00am-4:30pm

11:00am–12:30pm: Paper Session 2
Appropriation as Capital
Chair, Naomi André
Chooi Foong Chong, “The Malaysian Philharmonic Orchestra: A Postcolonial Analysis”
Hilary Donaldson, “Parable, Ritual, and the ‘Colonizing Impulse’ in Curlew River”
Anushka Kulkarni, “(De)-Mythifying Gandhi: The Language of Myth in Philip Glass’ Satyagraha”

12:30pm-1:00pm: Break

1:00–2:30pm: Roundtable 3
Decolonizing a Colonialist Musical Institution in Brexit Britain: Views from Trinity Laban Conservatoire, London
Chair, Erin Johnson-Williams
Participants: Sophie Fuller, Michelle Meinhart, Uchenna Ngwe, Aleksander Szram, Ann van Allen-Russell

2:30pm–4:30pm: Paper Session 3
Voicing Post-Colonialism
Chair, Sophie Brady
Abimbola Cole Kai-Lewis, “‘Where the Queen Lives’: Post-Colonial Perspectives on Sierra Leonean Diaspora Communities in the Music of Emcee Chosan”
Sandra Joyce, “‘You worked and fought and prayed and died’: The 1916 Song Project and Irish Historical Commemoration Through Song”
Natalie Farrell, “‘Come Out Ye Black and Tans’ and Black Lives Matter: Pro-IRA TikTok in Irish America, Summer 2020”
August 11

11:00am–6pm

11:00am–12:30pm: Roundtable 4
Future of Empire Studies
Chair, Kate Guthrie
Participants: Nadine Attewell, Olivia Bloechl, Maria Ryan, Shzr Ee Tan

12:30pm–1:00pm: Break

1:00pm-2:00pm: Performance and Q&A with DJ Rekha
Chair, Eric Hung

2:00pm–4:00pm: Paper Session 4
Writing the Imperial Sonic
Chair, David Hunter
John Dilworth, “Between Sydenham and Nablus: George Grove in an Imperial Context”
Victoria Roskams, “Teutonophilia or Teutonophobia: Late Victorian Fictional Composers, Imperial Envy, and the Right to Remain”
Devon J. Borowski, “‘When the fairy sang, the whole world listened’: Voice & Imperial Decline in English Fantasy Literature”

4:00–4:15pm: Closing Remarks, Christina Bashford

4:15pm–6:00pm: Symposium Social on Wonder